

C Major Scale

First system of the C Major Scale (measures 1-4). The notation is in 4/4 time, treble clef. The scale is written as a single line of music. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The fretboard diagram below shows the fingerings for the right hand (T, A, B) and the left hand (T, A, B). The fret numbers are: T: 0-1-0-2-0-3-2-0; A: 0-2-3-0-2-0-3-2; B: 3-0-2-3-0-3-2-0.

Measure	1	2	3	4
Notes	C4, D4, E4, F4	G4, A4, B4, C5	C5, B4, A4, G4	F4, E4, D4, C4
T	0	1	0	2
A	0	2	3	0
B	3	0	2	3

Second system of the C Major Scale (measures 5-8). The notation is in 4/4 time, treble clef. The scale is written as a single line of music. The notes are: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard diagram below shows the fingerings for the right hand (T, A, B) and the left hand (T, A, B). The fret numbers are: T: 0-1-0-2-0-3-2-0; A: 0-2-3-0-2-0-3-2; B: 3-0-2-3-0-3-2-0.

Measure	5	6	7	8
Notes	C5, B4, A4, G4	F4, E4, D4, C4	C4, D4, E4, F4	G4, A4, B4, C5
T	0	1	0	2
A	0	2	3	0
B	3	0	2	3

G Major Scale

First system of the G Major Scale. The treble clef staff shows the scale from G4 to G5. The bass clef staff shows the scale from G3 to G4. The key signature is one sharp (F#) and the time signature is 4/4. The fretboard diagram below the staff shows fingerings for the right hand (T, A, B) and the left hand (T, A, B). The right hand uses fingers 1, 2, 3, 4, 2, 1, 3, 2, 1. The left hand uses fingers 3, 0, 2, 3, 0, 2, 4, 0, 4, 2, 0, 3, 2, 0, 3.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Treble	G4, A4, B4, C5	D5, E5, F#5, G5	A5, B5, C6, D6	E6, F#6, G6, F#6
Bass	G3, A3, B3, C4	D4, E4, F#4, G4	A4, B4, C5, D5	E5, F#5, G5, F#5
Fretboard	3, 0, 2, 3	0, 2, 4, 0	4, 2, 0, 3	2, 0, 3

Second system of the G Major Scale. The treble clef staff shows the scale from G4 to G5. The bass clef staff shows the scale from G3 to G4. The key signature is one sharp (F#) and the time signature is 4/4. The fretboard diagram below the staff shows fingerings for the right hand (T, A, B) and the left hand (T, A, B). The right hand uses fingers 1, 2, 3, 4, 2, 1, 3, 2, 1. The left hand uses fingers 3, 0, 2, 3, 0, 2, 4, 0, 4, 2, 0, 3, 2, 0, 3.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Treble	G4, A4, B4, C5	D5, E5, F#5, G5	A5, B5, C6, D6	E6, F#6, G6, F#6
Bass	G3, A3, B3, C4	D4, E4, F#4, G4	A4, B4, C5, D5	E5, F#5, G5, F#5
Fretboard	0, 2, 0, 1	3, 0, 2, 3	2, 0, 3, 1	0, 2, 0

D Major Scale

Handwritten musical notation for the D Major Scale, Treble Clef, 4/4 time signature. The notation shows the scale ascending and descending across four measures. Below the staff, the fret positions for the strings are indicated by numbers 0, 2, 3, 4, and 10.

Handwritten musical notation for the D Major Scale, Treble Clef, 4/4 time signature. The notation shows the scale ascending and descending across four measures. Below the staff, the fret positions for the strings are indicated by numbers 0, 2, 3, 4, and 10.

Handwritten musical notation for the D Major Scale, Treble Clef, 4/4 time signature. The notation shows the scale ascending and descending across four measures. Below the staff, the fret positions for the strings are indicated by numbers 7, 8, 9, 10, and 12.

Handwritten musical notation for the D Major Scale, Treble Clef, 4/4 time signature. The notation shows the scale ascending and descending across four measures. Below the staff, the fret positions for the strings are indicated by numbers 7, 8, 9, 10, and 12.

A Major Scale

First system of the A Major Scale, Treble Clef, 4/4 time signature.

Notes: A4, B4, C5, D5, E5, F#5, G5, A5.

Fingerings (T, A, B):

Measure	T	A	B
1			0-2-4
2			2-4
3		1-2	1
4		4-2-0	0
5			4-2-0

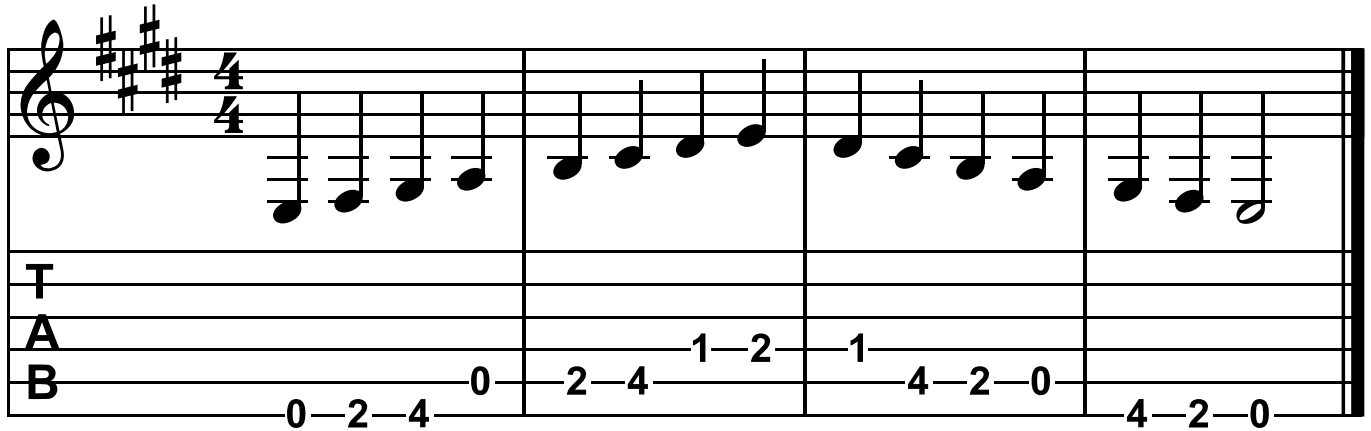
Second system of the A Major Scale, Treble Clef, 4/4 time signature.

Notes: B4, C5, D5, E5, F#5, G5, A5, B5.

Fingerings (T, A, B):

Measure	T	A	B
1			2-4
2		2-3	5
3		5	2-4-5
4		4-2	4-2
5		5-3	2
6		2	4-2

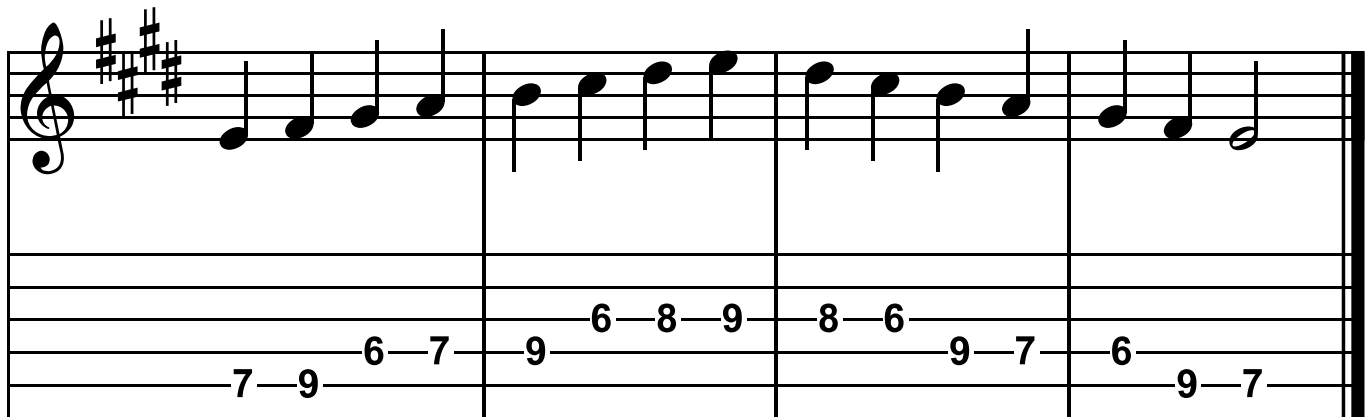
E Major Scale



First system of notation for the E Major Scale. The treble clef staff shows the scale in 4/4 time, starting on E4 and ending on E5. The bass clef staff shows the fretboard positions for the scale, with fingerings indicated by numbers 0-4.

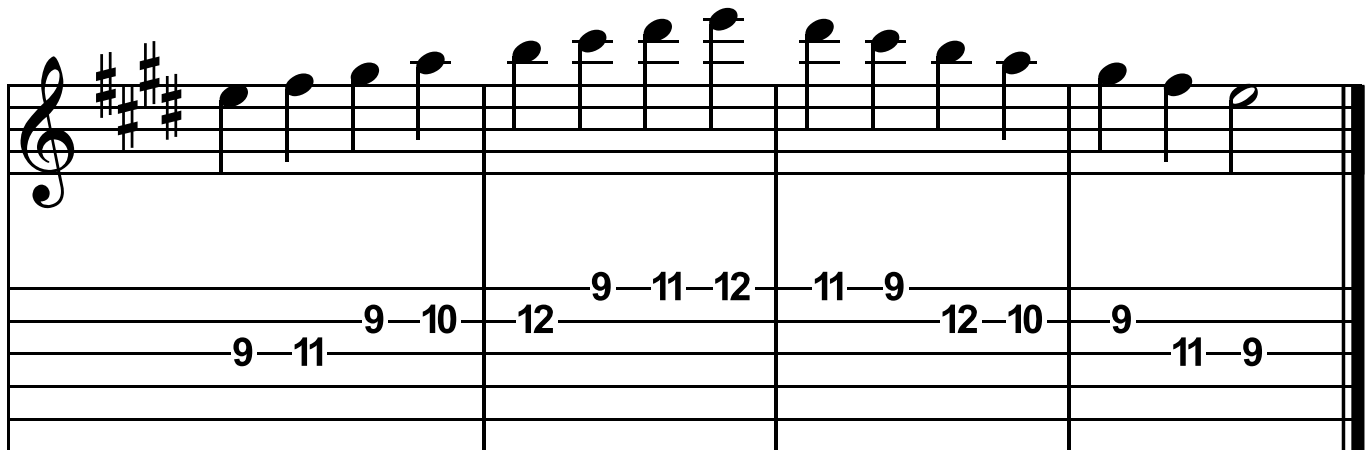
T
A
B

0—2—4—0 2—4—1—2 1—4—2—0 4—2—0



Second system of notation for the E Major Scale. The treble clef staff shows the scale in 4/4 time, starting on E4 and ending on E5. The bass clef staff shows the fretboard positions for the scale, with fingerings indicated by numbers 6-9.

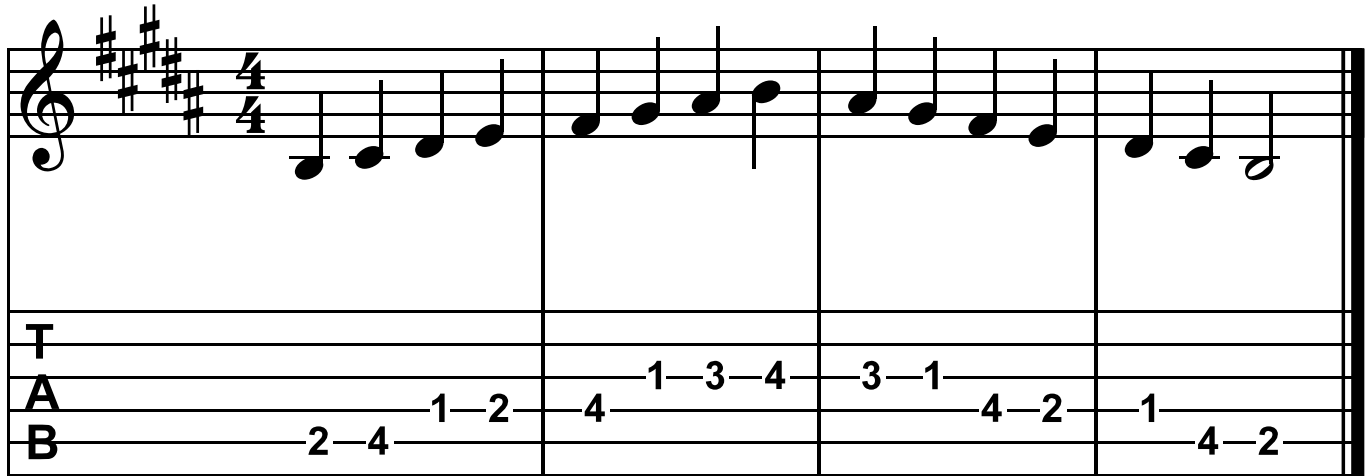
7—9 6—7—9 6—8—9 8—6 9—7—6 9—7



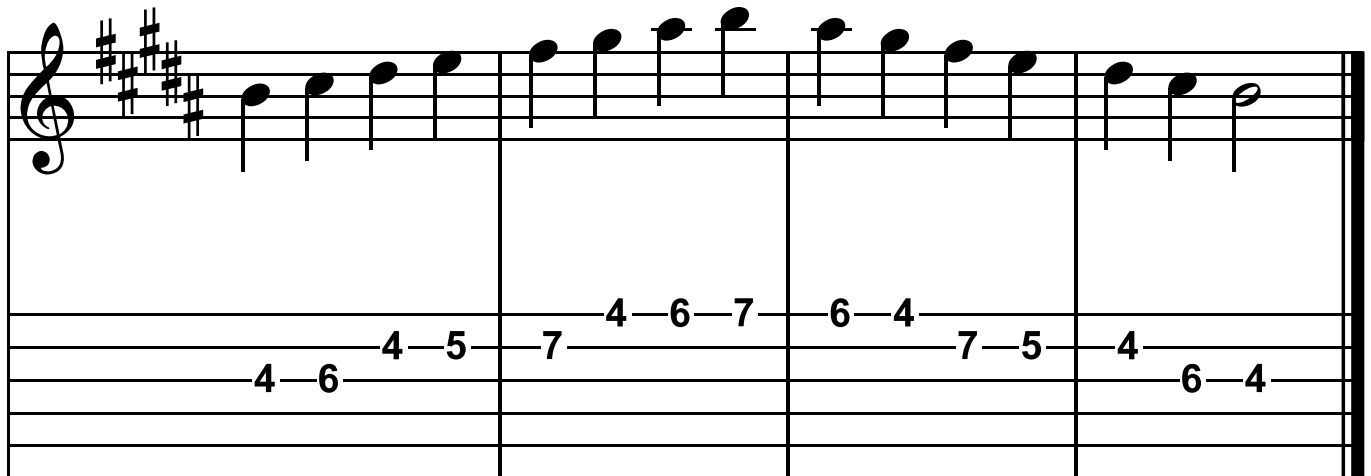
Third system of notation for the E Major Scale. The treble clef staff shows the scale in 4/4 time, starting on E4 and ending on E5. The bass clef staff shows the fretboard positions for the scale, with fingerings indicated by numbers 9-12.

9—11 9—10—12 9—11—12 11—9 12—10—9 11—9

B Major Scale



T
A
B



T
A
B

F-Sharp Major Scale

T
A
B

2-4 1-2 4 1-3-4 3-1 4-2 1 4-2

9-11 8-9 11 8-10-11 10-8 11-9 8 11-9

C-Sharp Major Scale

First system of the C-Sharp Major Scale. The treble clef staff shows the scale in 4/4 time. The bass staff shows the fingering for the left hand.

Measure	Notes	Fingering (Left Hand)
1	C#4, D#4, E#4, F#4	4-6, 3-4
2	G#4, A#4, B#4, C#5	6, 3-5-6, 5-3
3	D#5, E#5, F#5, G#5	6-4, 3, 6-4
4	A#5, B#5, C#6	3, 6-4

Second system of the C-Sharp Major Scale. The treble clef staff shows the scale in 4/4 time. The bass staff shows the fingering for the left hand.

Measure	Notes	Fingering (Left Hand)
1	C#4, D#4, E#4, F#4	6-8, 6-7, 9
2	G#4, A#4, B#4, C#5	6-8-9, 8-6, 9-7
3	D#5, E#5, F#5, G#5	6, 8-6
4	A#5, B#5, C#6	8-6

F Major Scale

T
A
B

1—3—0—1—3—0—2—3—2—0—3—1—0—3—1

8—10—7—8—10—7—9—10—9—7—10—8—7—10—8

B-Flat Major Scale

T

A 1-3 0-1 3 0-2-3 2-0 3-1 0

B 1-3 0-1 3 0-2-3 2-0 3-1 0

T

A 3-5 3-4 6 3-5-6 5-3 6-4 3

B 3-5 3-4 6 3-5-6 5-3 6-4 3

E-Flat Major Scale

4/4

T
A
B

1—3—0—1—3—1—3—4—3—1—3—1—0—3—1

8—10—8—9—11—8—10—11—10—8—11—9—8—10—8

A-Flat Major Scale

T
A
B

4 6 3 4 6 3 5 6 5 3 6 4 3 6 4

1 3 1 2 4 1 3 4 3 1 4 2 1 3 1

D-Flat Major Scale

First system of the D-flat major scale. The treble clef staff shows the scale from D-flat to D-flat. The bass staff shows fingerings for the Tenor (T), Alto (A), and Bass (B) positions.

Measure	T	A	B
1			4-6
2		3-4	6
3		3-5-6	5-3
4		6-4	3
5		6-4	6-4

Second system of the D-flat major scale. The treble clef staff shows the scale from D-flat to D-flat. The bass staff shows fingerings for the Tenor (T), Alto (A), and Bass (B) positions.

Measure	T	A	B
1			6-8
2		6-7	9
3		6-8-9	8-6
4		9-7	6
5		8-6	8-6

G-Flat Major Scale

T
A
B

2-4 1-2 4 1-3-4 3-1 4-2 1 4-2

9-11 8-9 11 8-10-11 10-8 11-9 8 11-9

C-Flat Major Scale

T

A

B

2-4 1-2 4 1-3-4 3-1 4-2 1 4-2

T

A

B

4-6 4-5 3 0-2-3 2-0 3-1 0 2-0