### Introduction

This book is a practical reference guide for musicians, students, and educators who want quick access to the **note spellings and modes** of the three essential scale types in tonal music:

- Major Scale
- Harmonic Minor Scale
- Melodic Minor Scale

Each page presents the **spelled-out notes** of a scale, along with a list of its **seven modes**, named and arranged by scale degree. This format makes it easy to identify modal structures, analyze scale construction, and use the material for improvisation, composition, or instruction.

### What's Included

In addition to pre-written scales and modes, this book also contains:

- Blank sheet music for writing custom exercises or scale applications
- Blank instrument diagrams for:
  - Piano
  - o Guitar
  - Bass Guitar
  - o Ukulele

These blank pages are provided for **scale mapping**, **fretboard visualization**, and personal **practice development**. Whether you're learning the fingerings of a new scale or teaching students to diagram it by hand, these tools are meant to reinforce understanding through active use.

### **Scale Construction Basics**

Here's a brief overview of how each core scale is built:

**Major Scale (Ionian)** 

**Pattern:** Whole – Whole – Half – Whole – Whole – Half

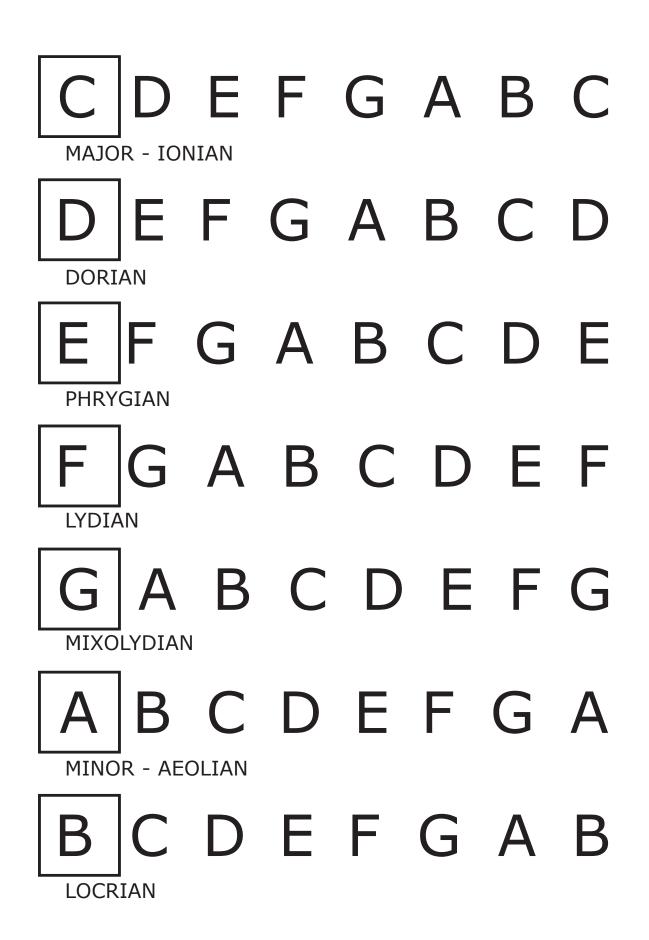
#### **Harmonic Minor Scale**

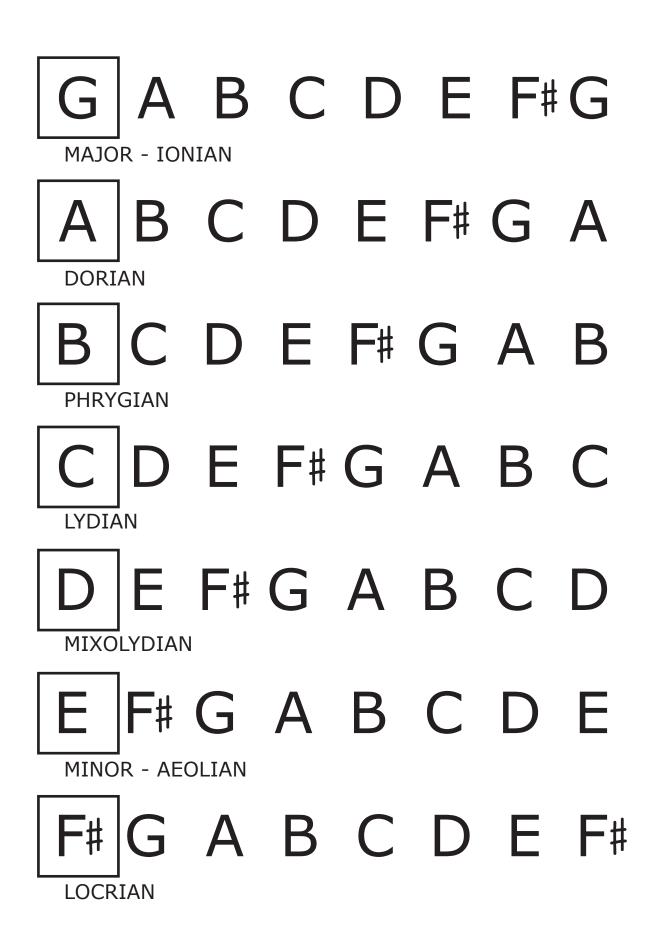
**Pattern:** Whole – Half – Whole – Half – Augmented Second – Half

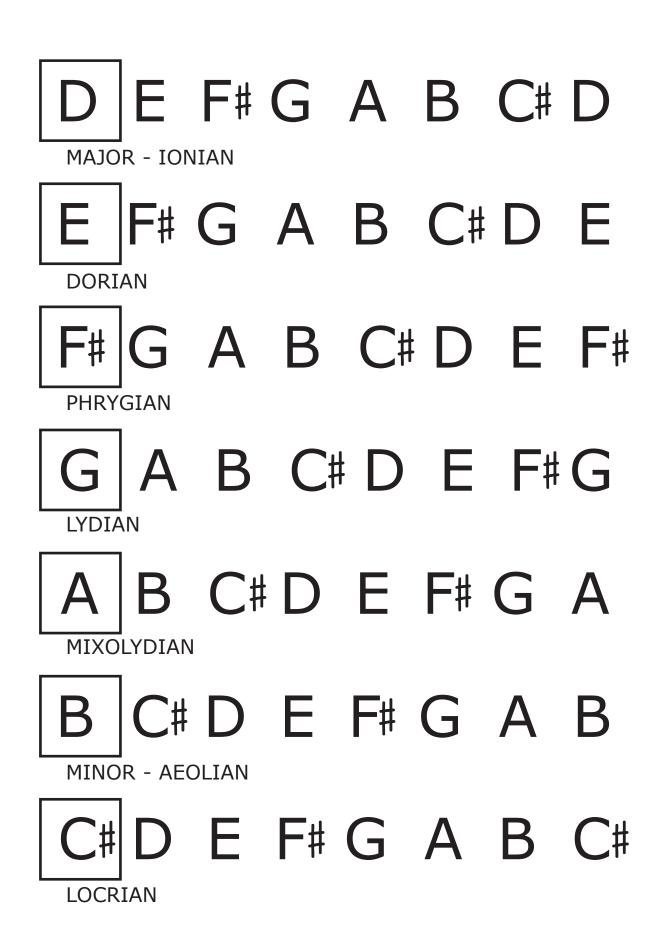
**Melodic Minor Scale (Ascending Form)** 

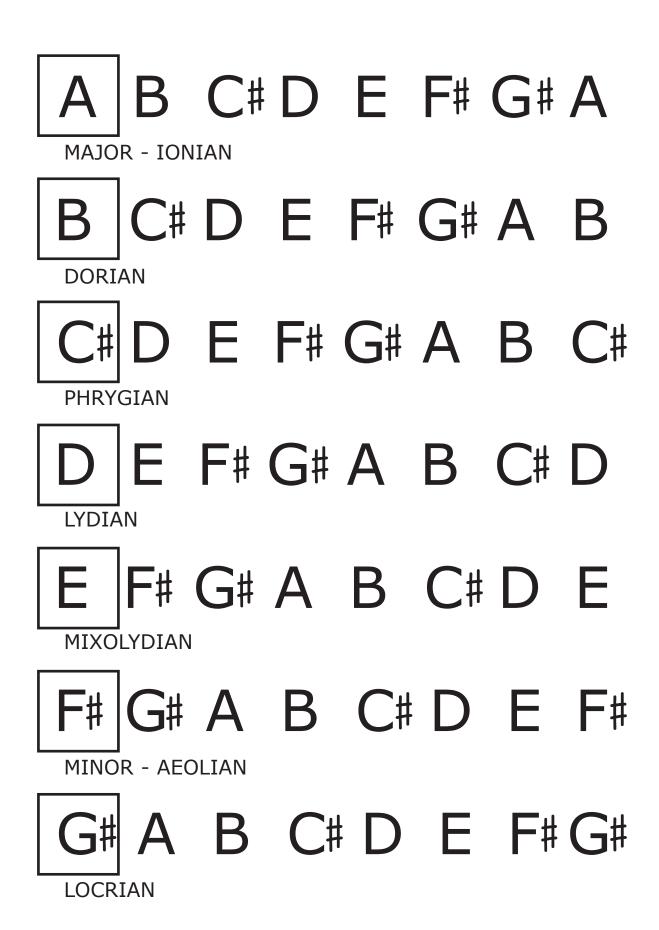
**Pattern:** Whole – Half – Whole – Whole – Whole – Half

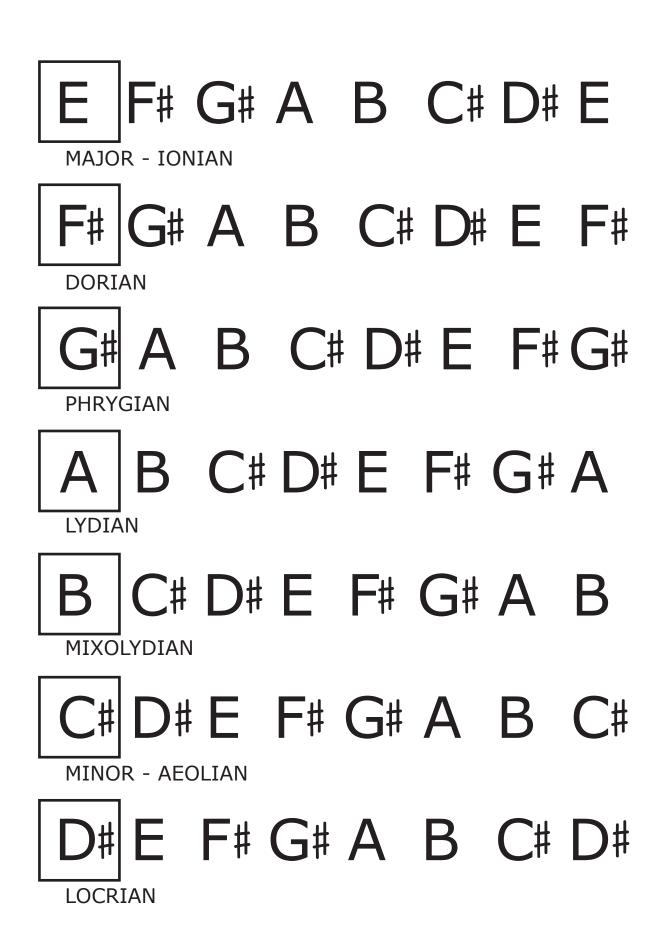
Use this book as a **reference**, **writing tool**, **and creative workspace** as you explore scales, modes, and fretboard or keyboard applications.

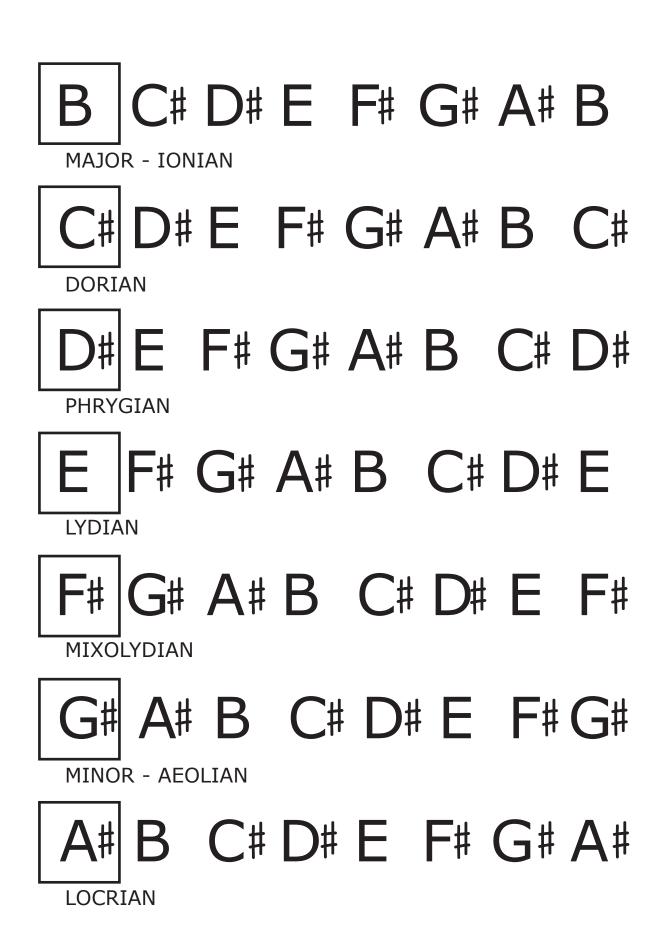


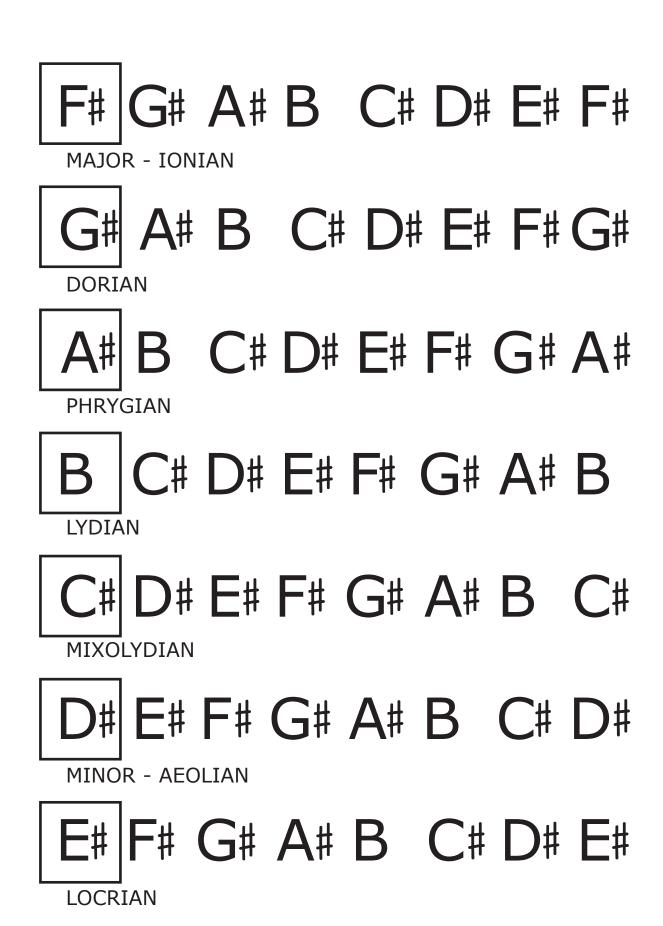


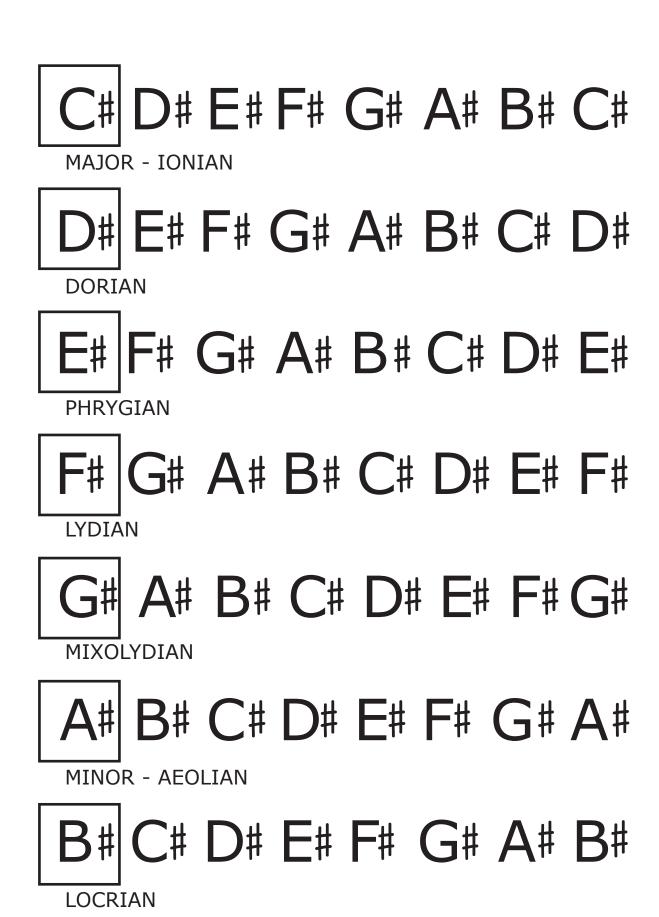


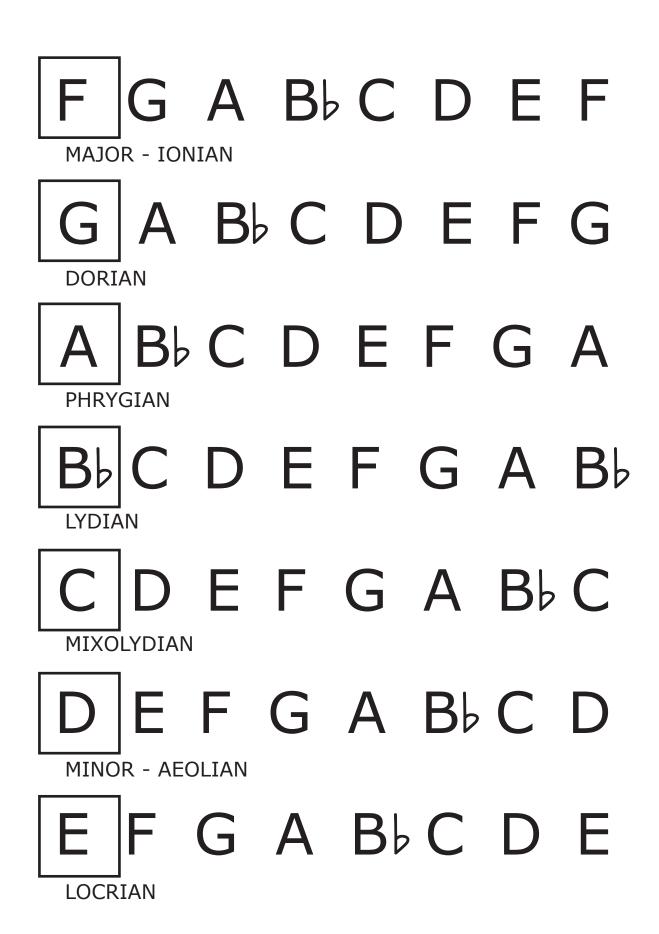


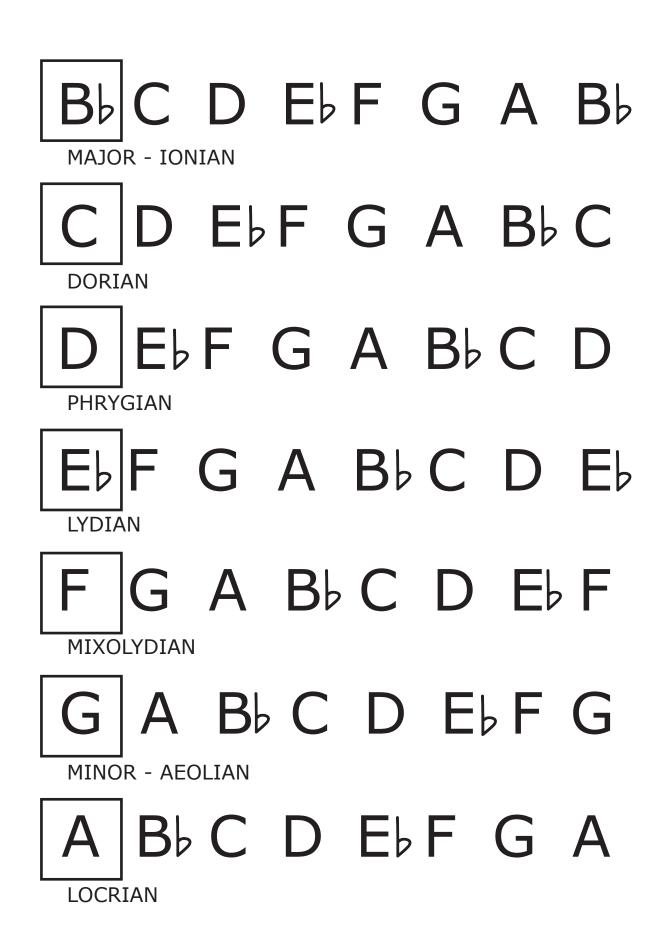


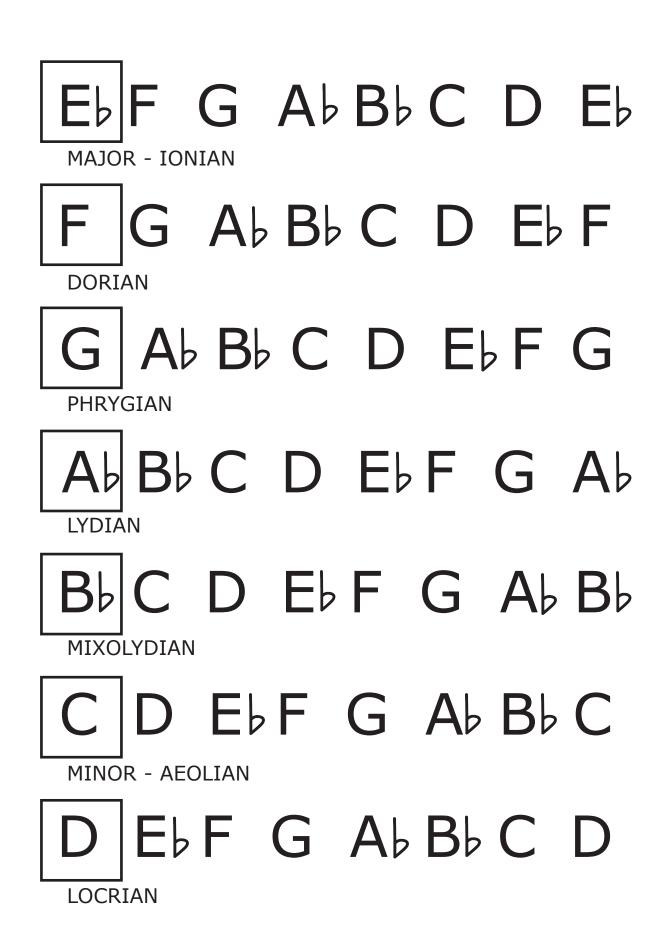


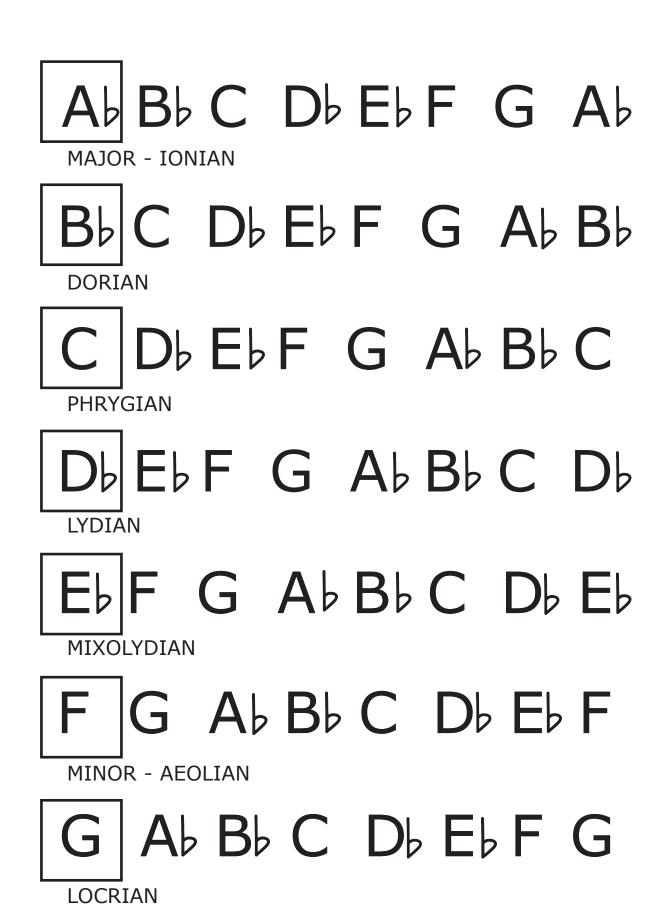














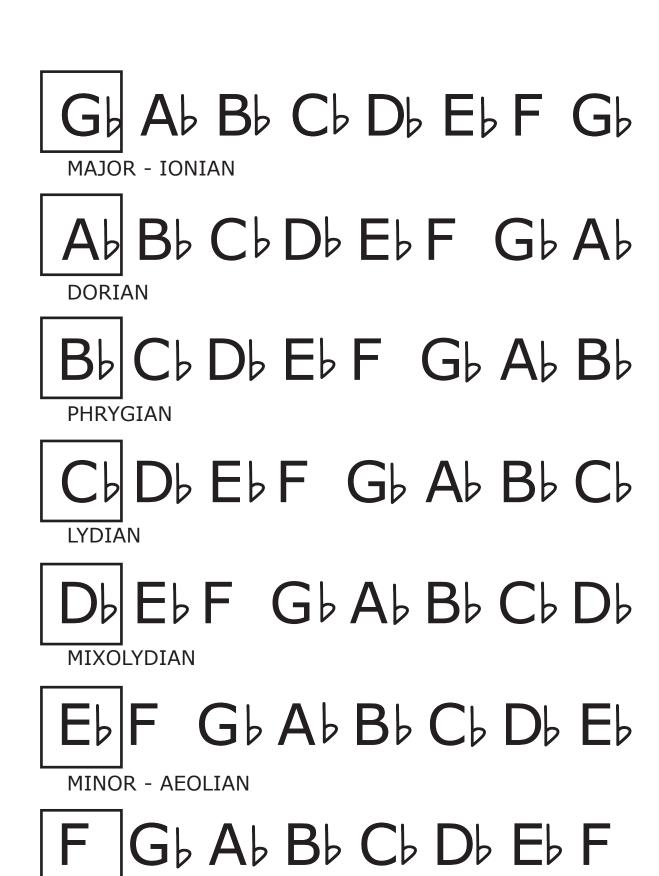




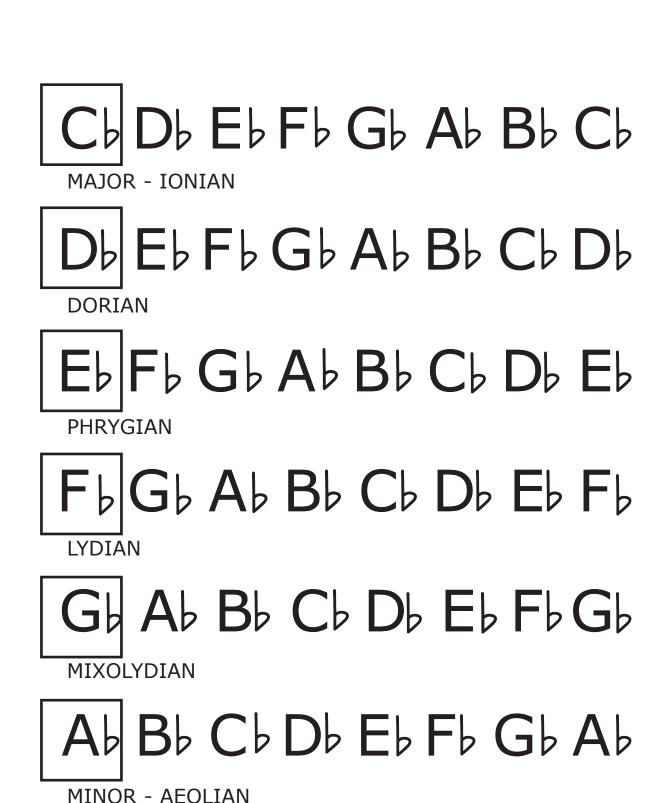


MINOR - AEOLIAN



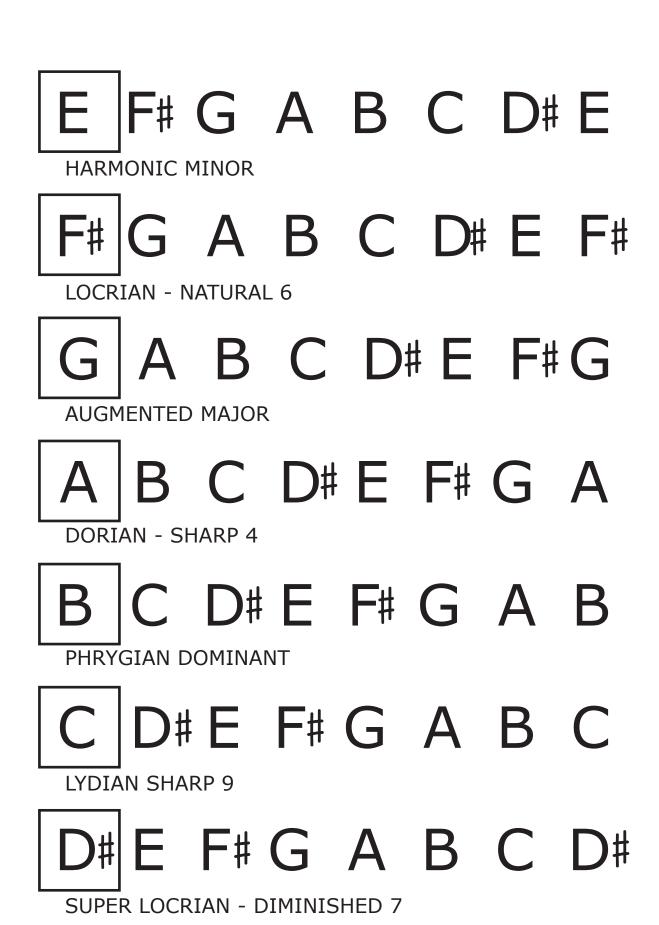


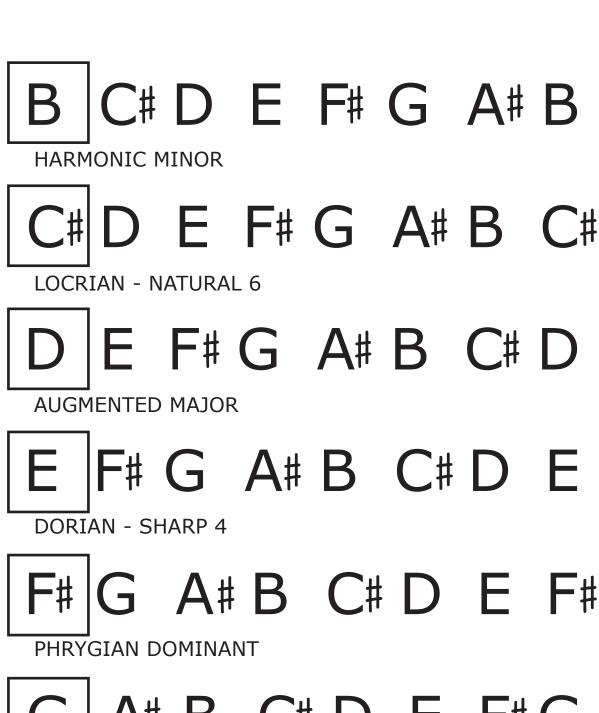
**LOCRIAN** 





### B C D E F G#A HARMONIC MINOR D E F G# A B LOCRIAN - NATURAL 6 D E F G# A B C AUGMENTED MAJOR E F G# A B C **DORIAN - SHARP 4** IF G# A B C D PHRYGIAN DOMINANT G# A B C D E F LYDIAN SHARP 9 B C D E F G# SUPER LOCRIAN - DIMINISHED 7

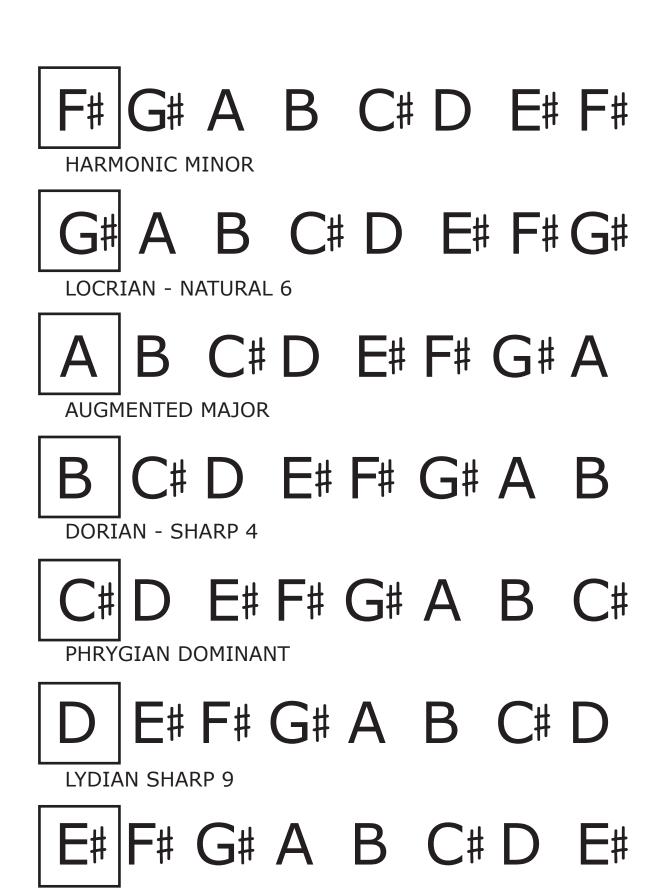




G A# B C# D E F#G

LYDIAN SHARP 9







D# E F# G# A B# C# D#

LOCRIAN - NATURAL 6

E | F# G# A B# C# D# E

AUGMENTED MAJOR

F# G# A B# C# D# E F#

DORIAN - SHARP 4

G# A B# C# D# E F# G#

PHRYGIAN DOMINANT

A B# C# D# E F# G# A

LYDIAN SHARP 9

B# C# D# E F# G# A B#



Bb Cb Db Eb Fb G Ab Bb

LOCRIAN - NATURAL 6

Ch Dh Eh Fh G Ah Bh Ch

Db Eb Fb G Ab Bb Cb Db

DORIAN - SHARP 4

Eb Fb G Ab Bb Cb Db Eb

PHRYGIAN DOMINANT

Fb G Ab Bb Cb Db Eb Fb

LYDIAN SHARP 9

G Ab Bb Cb Db Eb Fb G

# Eb F Gb Ab Bb Cb D Eb

HARMONIC MINOR

F Gb Ab Bb Cb D Eb F

LOCRIAN - NATURAL 6

Gh Ah Bh Ch D Eh F Gh

AUGMENTED MAJOR

Ab Bb Cb D Eb F Gb Ab

DORIAN - SHARP 4

Bb Cb D Eb F Gb Ab Bb

PHRYGIAN DOMINANT

Ch D Eh F Gh Ah Bh Ch

LYDIAN SHARP 9

D EbF GbAbBbCbD



HARMONIC MINOR

C Db Eb F Gb A Bb C

LOCRIAN - NATURAL 6

Dh EhF GhA BhC Dh

AUGMENTED MAJOR

El F Gl A Bl C Dl El

**DORIAN - SHARP 4** 

F Gb A Bb C Db Eb F

PHRYGIAN DOMINANT

Gh A Bh C Dh Eh F Gh

LYDIAN SHARP 9

A Bb C Db Eb F Gb A

# F G Ab Bb C Db E F

G Ab Bb C Db E F G

LOCRIAN - NATURAL 6

Ab Bb C Db E F G Ab

AUGMENTED MAJOR

Bb C Db E F G Ab Bb

**DORIAN - SHARP 4** 

C DbE F G AbBbC

PHRYGIAN DOMINANT

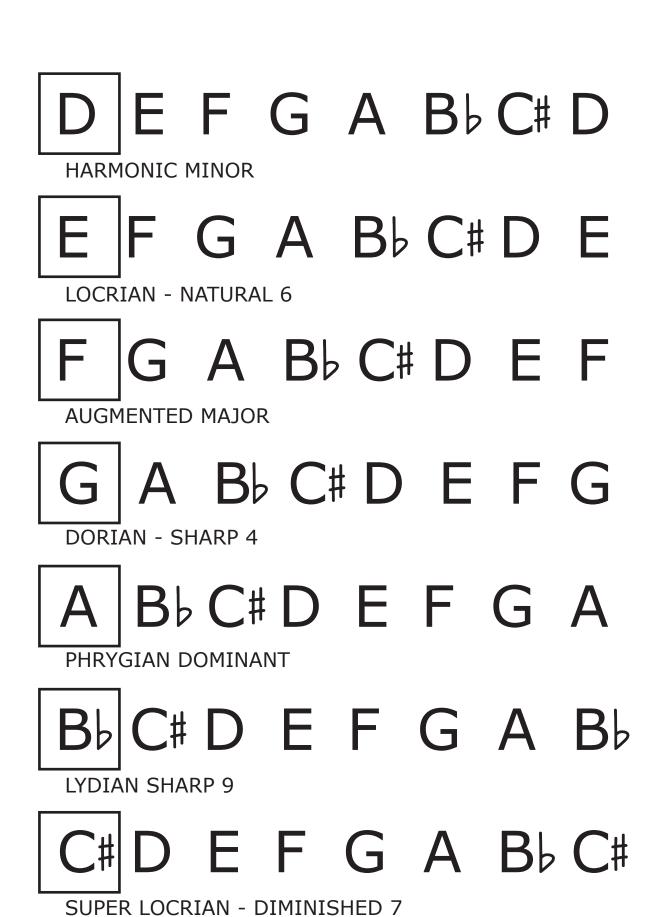
Dh E F G Ab Bb C Db

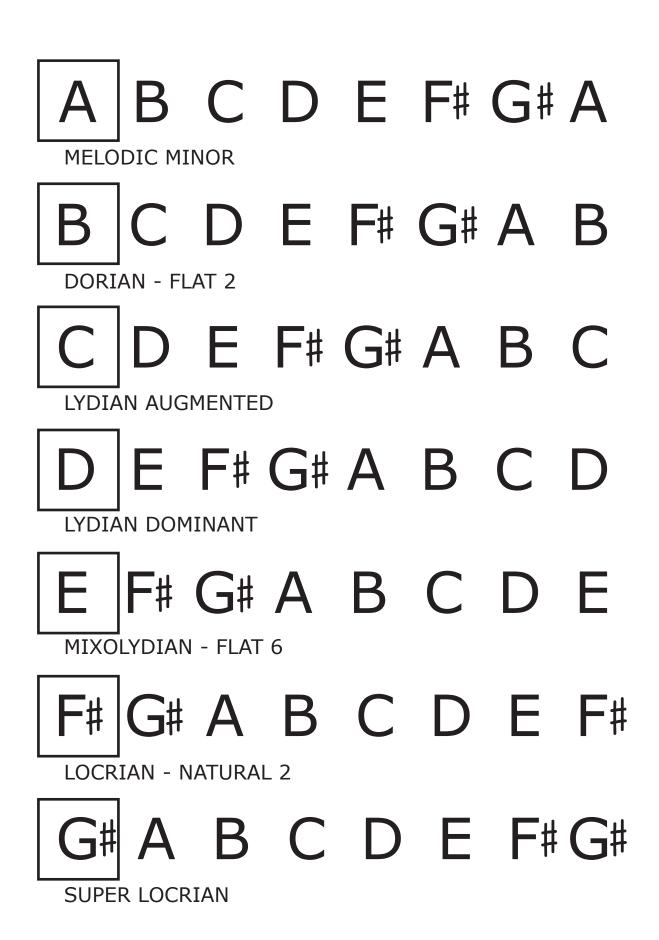
LYDIAN SHARP 9

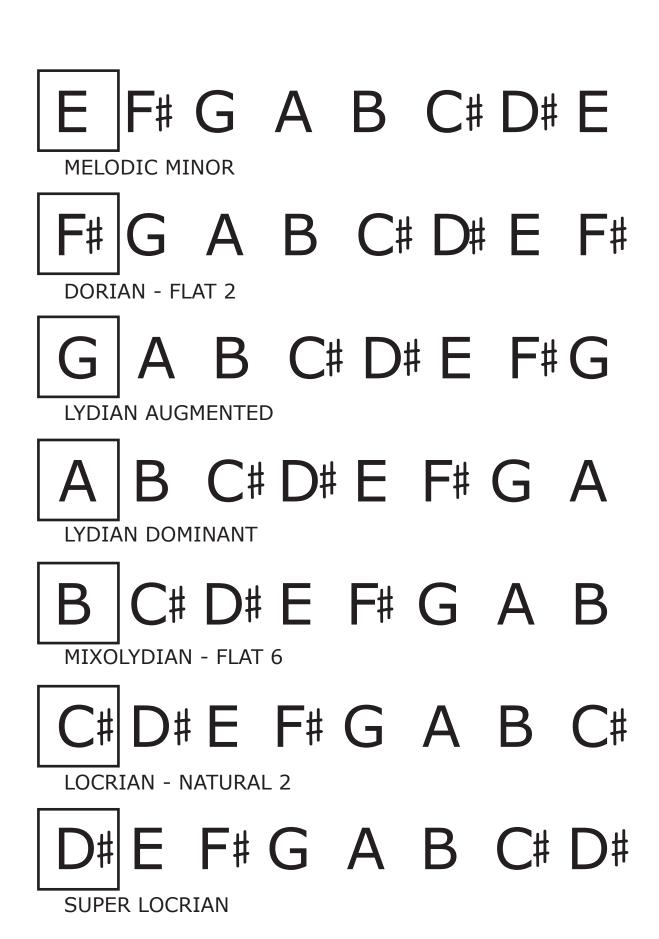
E F G Ab Bb C Db E

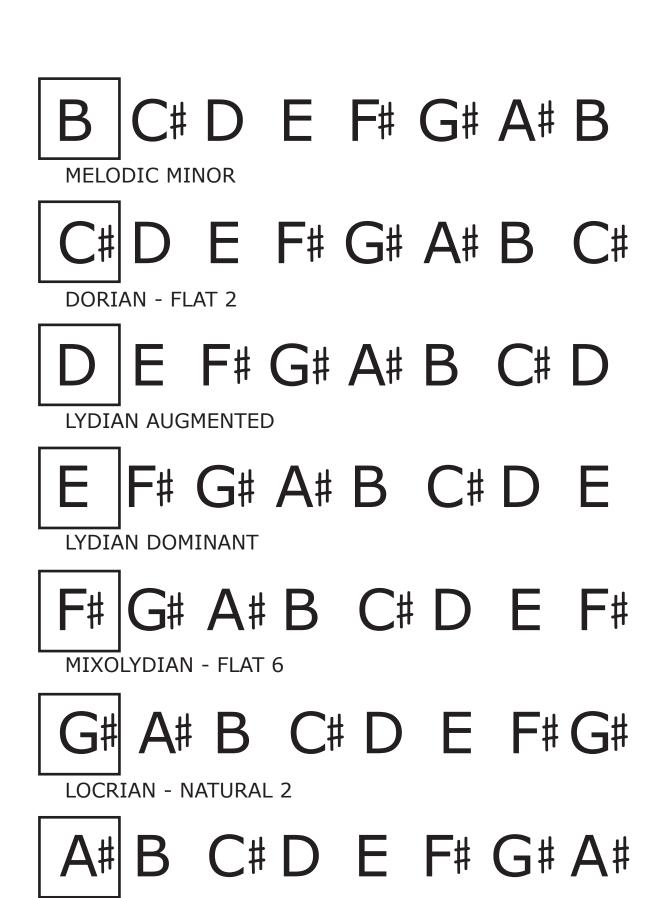
# D EbF G AbB C HARMONIC MINOR EbF G AbB C D LOCRIAN - NATURAL 6 F G AbB C D Eb AUGMENTED MAJOR G AbB C D EbF **DORIAN - SHARP 4** Ab B C D Eb F G PHRYGIAN DOMINANT B C D EbF G Ab LYDIAN SHARP 9 D EbF G AbB

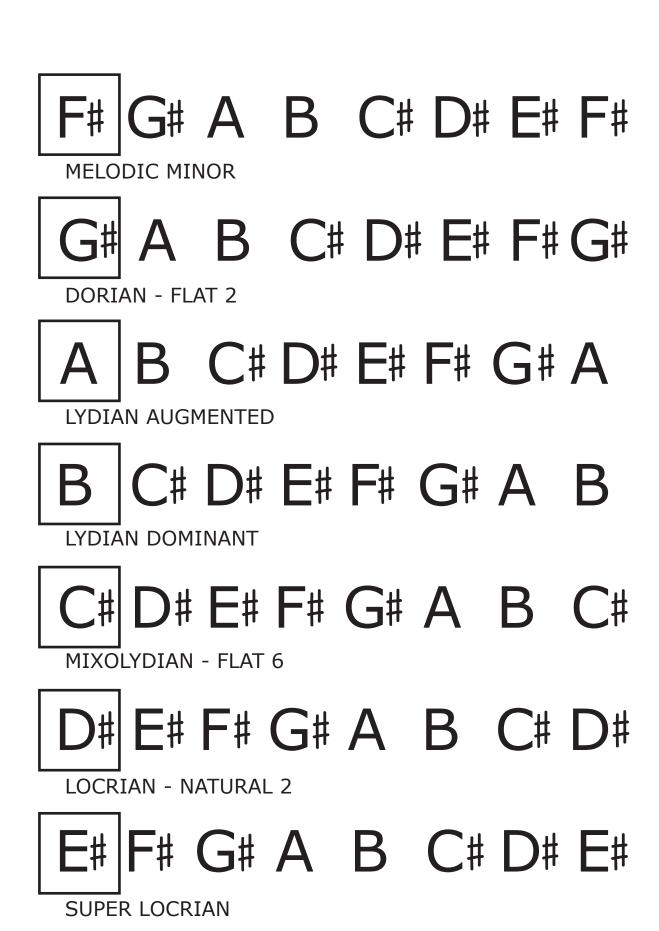
## A Bb C D Eb F# G HARMONIC MINOR Bb C D Eb F# G A LOCRIAN - NATURAL 6 D Eb F# G A Bb AUGMENTED MAJOR D Eb F# G A Bb C **DORIAN - SHARP 4** Eb F# G A Bb C D PHRYGIAN DOMINANT F# G A Bb C D Eb LYDIAN SHARP 9 G A Bb C D Eb F#













LYDIAN AUGMENTED

LYDIAN DOMINANT

MIXOLYDIAN - FLAT 6

LOCRIAN - NATURAL 2













LOCRIAN - NATURAL 2





MELODIC MINOR

F Gb Ab Bb C D Eb F

DORIAN - FLAT 2

Gh Ah Bh C D Eh F Gh

LYDIAN AUGMENTED

Ab Bb C D Eb F Gb Ab

LYDIAN DOMINANT

Bb C D Eb F Gb Ab Bb

MIXOLYDIAN - FLAT 6

C D EbF GbAbBbC

LOCRIAN - NATURAL 2

D EbF GbAbBbC D

# Bb C Db Eb F G A Bb MELODIC MINOR C Db Eb F G A Bb C DORIAN - FLAT 2

Db Eb F G A Bb C Db

Eb F G A Bb C Db Eb

F G A Bb C Db Eb F

MIXOLYDIAN - FLAT 6

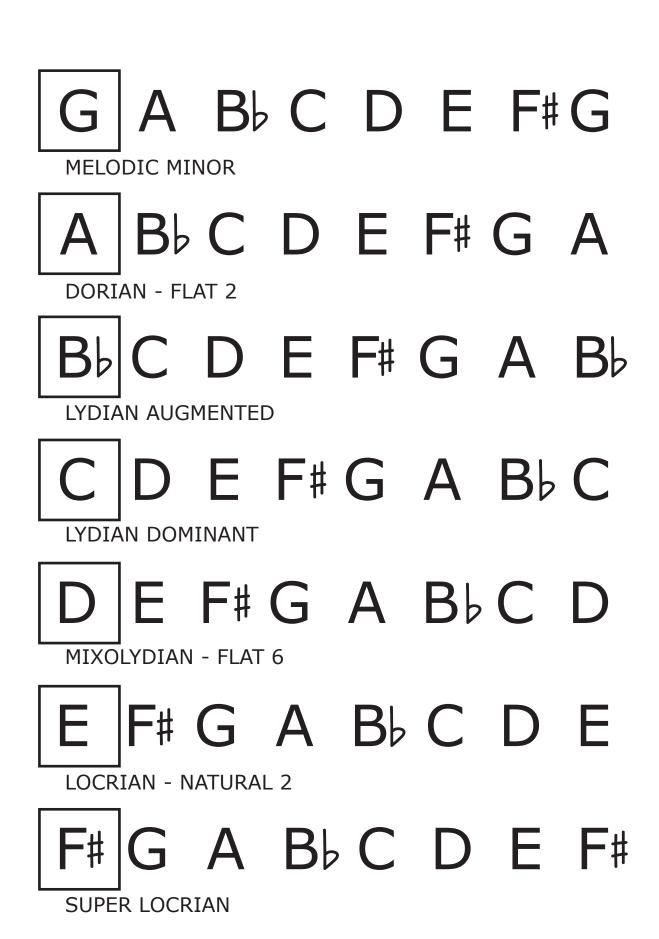
G A Bb C Db Eb F G

LOCRIAN - NATURAL 2

A Bb C Db Eb F G A

# G Ab Bb C D E F MELODIC MINOR Ab Bb C D E F G **DORIAN - FLAT 2** Bb C D E F G Ab LYDIAN AUGMENTED D E F G Ab Bb LYDIAN DOMINANT D E F G AbBbC MIXOLYDIAN - FLAT 6 E F G AbBbC D LOCRIAN - NATURAL 2 F G Ab Bb C D

### D EbF G A B C MELODIC MINOR EbF G A B C D **DORIAN - FLAT 2** F G A B C D E LYDIAN AUGMENTED G A B C D EbF LYDIAN DOMINANT A B C D Eb F G MIXOLYDIAN - FLAT 6 C D EbF G A LOCRIAN - NATURAL 2 D EbF G A B SUPER LOCRIAN



|   | <b>E</b>    |     | G   | Α   | В   | C# | D  |
|---|-------------|-----|-----|-----|-----|----|----|
|   | <b>F</b>    |     | A   | В   | C#  | D  | Ε  |
| F | G           |     |     | Cŧ  | ‡ D | Е  | F  |
| G | Α           |     | C   | # D | Е   | F  | G  |
| Α | В           |     | ‡ D | Ε   | F   | G  | A  |
|   | J           | : D |     | F   | G   | Α  | В  |
|   | D<br>R LOCI |     | F   | G   | Α   | В  | C# |